

**2019 - 2020**

**Ayse Underhill Piano Studio Policy**

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**Goals**

The primary goal of music lessons is to develop every child to his or her highest potential musically, spiritually and mentally. This can be achieved with discipline, commitment and desire to learn. Learning music is a long term process. It requires a quality environment created by the parent and the teacher. I am fully committed to achieve this.

**Tuition**

The tuition commencing Tuesday September 3rd, 2019 will be as follows:

30 minute lessons – \$170.00

45 minute lessons – \$255.00

60 minute lessons – \$340.00

Regardless if there are three, four or five lessons in a month, the fee will remain the same. Although payment is monthly, tuition is not calculated by the lesson.

Tuition is due the first lesson of every month. A late fee of \$10.00 will be assessed for checks not received by the third week. For checks not received by the fourth week a \$20.00 late fee will be assessed. A \$10.00 NSF fee will be assessed on returned checks. These rules will be strictly enforced.

Music purchased at the studio should be paid with tax at the time of purchase. Fees for festivals, competitions and exams are extra and are payable with submission of application. In most cases, these will be due about a month prior to the event.

**Calendar**

Lessons commence Tuesday, September 3, 2019

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The Holidays celebrated are as follows:

Thanksgiving – November 23 – November 30

Holidays Break – December 23 – January 6

One week for Easter – TBA of my choice

**Monthly Recitals**

Monthly recitals are to be announced.

## **Absences**

There will be no makeup lessons, refunds or reductions given for missed lessons. However, it is possible to swap lessons with another student. With advanced notice, I can attempt to fit you in another available spot if someone is unable to attend.

## **Studio Etiquette**

Students should arrive into the studio very quietly, take their shoes off, wash their hands and get ready for their lesson. No food or drinks are allowed in the studio. No talking or noise is allowed during lessons. If you check out music, please sign up for it and return it as soon as possible. Books from the library cannot be loaned out. However, you can enjoy the books while you are in the studio.

## **Parents**

You play an important part in making your child's music lessons a success. Your job is to be an observer during the lesson. Please reiterate what is taught at the lesson at home. At the studio, do not teach or scold your child. The child is usually doing their best at the time. There can only be one teacher at a time! Be positive and supportive.

Student's pianos should be tuned twice a year by a capable technician. Students should sit at the piano correctly, with feet supported and the height of the chair adjusted. If any practice problems arise at home, let's discuss them. Learning an instrument is a very complex process. There will be many ups and downs during this time. Do not have any expectations. Just keep doing the right things and eventually the flower will bloom.

## **Student Requirements**

Students are expected to practice daily for six days a week, for 30 to 90 minutes or more a day, depending on age and level. Students are expected to attend at least three monthly recitals a year, as well as going to other concerts and operas, etc. in town. You cannot learn music just by coming to lessons once a week!

## **Note**

Lack of consistent practice is a waste of my time and your time. I realize occasionally things come up and a student is unable to practice. However, if the student's lack of practice continues to four unprepared lessons, the wisdom of continuing lessons will be evaluated. Also, remember what you put into music is what you get back. Cutting corners for time and financial reasons does not help students learn properly. The good example is extending the length of lessons. If the need arises, the student should get longer lessons.

These policies may sound strict, but amazingly they make music study a priority. In my opinion, music study is part of your education and part of your soul.

After you read the studio policies, please sign the statement below and return it to me as soon as possible.

Thank you.

I have read and agree to the 2019 – 2020 Studio Policies of Ayse Underhill

Student's

Name: \_\_\_\_\_

Parents's Signature: \_\_\_\_\_

Date : \_\_\_\_\_